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Columbia, University of Missouri, Ellis Library, Special Collections, RARE RES BR65.A87 1433

Description: ff. 106 - Bound in leather over boards; blind stamped quartered lozenge on front and back; 9 bosses front and back wanting. - Belonged to Hermann Suchier (1848-1914); sold in June 1961 by Bernard M. Rosenthal to William F. Fratcher (1913-1982), professor of law, who bequeathed the book to the University of Missouri; accessioned 1983.

Number of Parts: 1 - *Number of Images Available:* 7

Direct Link: http://ds.lib.berkeley.edu/RARERESBR65.A871433_45

Language: Latin *Country:* Italy *Century:* 15th

Part 1: ff. 1-106v

Description: - Paper - 145 x 106 mm - 23 long lines

Country: Italy

Cardinal point:

Region:

City:

Assigned Date: s. XV^{2/4}

Searchable Date Range: 1425 - 1450

Dated by scribe: Yes

Inscribed Date: 1433

Document: No

Number of Scribes:

Script: Gothic book hand in small format

Notes: Latin

Number of Texts: 2

Text 1: ff. 1-95v

Author: Augustine of Hippo

Title: Soliloquia

Language(s): Latin

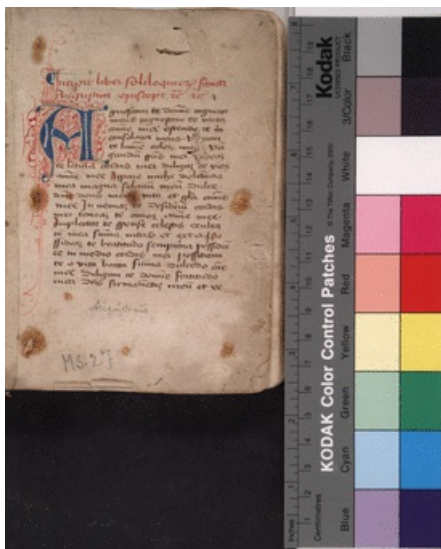
Notes: On ff. 103v-106 is the index to the present text.



Binding Front cover.

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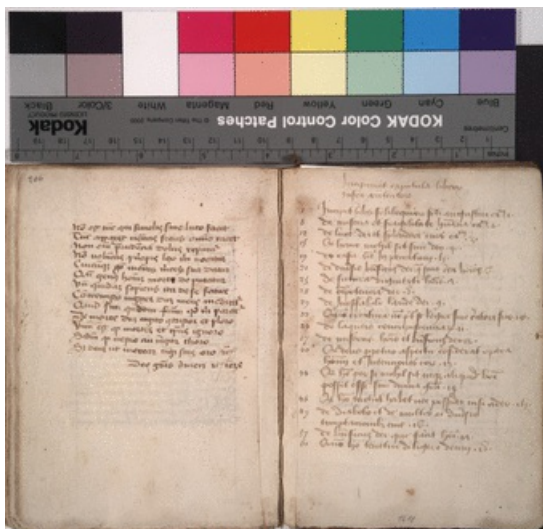
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f. 1 Note of the manuscript's number in an earlier collection, "MS 27."

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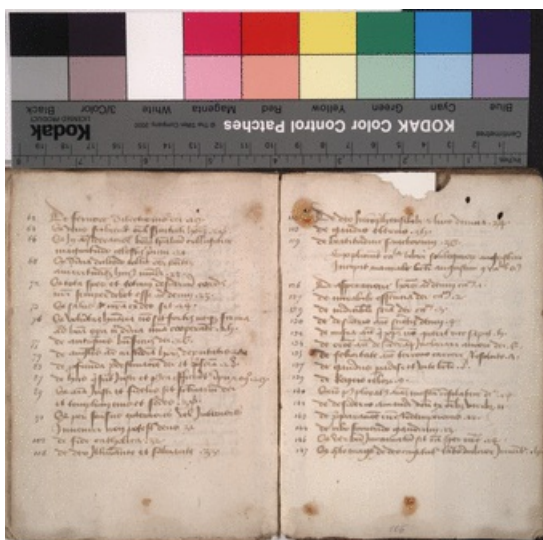
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ff. 103v-104 Table of contents with reference to page numbers entered into the first text

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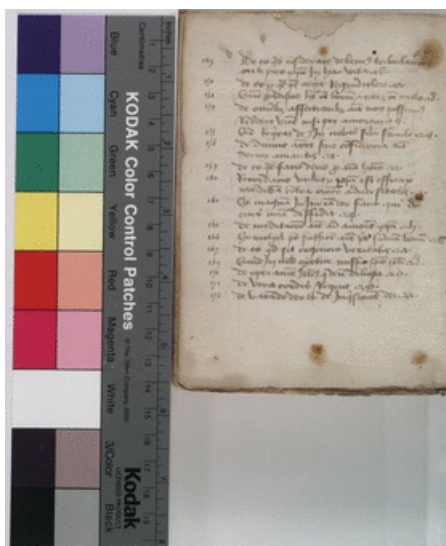
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ff. 104v-105

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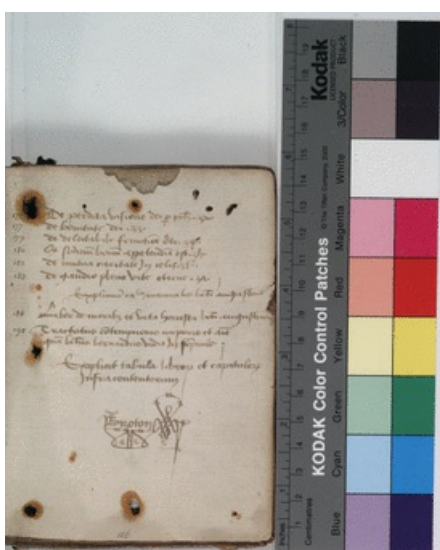
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f. 105v

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f. 106 Last entry is for the Contest between Soul and Dead Body; signed with a notarial mark.

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Text 2: ff. 95v-103v

Author: Bernard of Clairvaux, attributed to

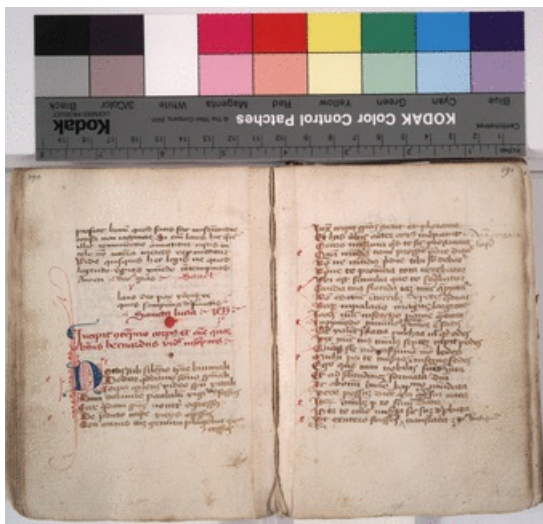
Other Associate: Robert Grosseteste, attributed to

Title: Contentio animae et corporis defuncti

Language(s): Latin

Incipit: Noctis sub silentio tempore brumali

Notes: The poem has been attributed to Bernard, to Grosseteste and to one "Philibert the hermit," for which see San Marino, Huntington Library, FI 5096, in this database.



ff. 95v-96 Colophon at the end of the first text, "Santa lucia" (in reference to the date, 13 December?) and the year "1433." Beginning of the second text, attributing it to Bernard.

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